Voice Studies at the University of Toronto presents

Tuesday Performance Class

First-Year Undergraduate Students Perform

Tuesday, January 6th, 2015

12:10 – 1:00 pm Walter Hall

The year's at the spring (*Three Browning Songs*) — Amy Beach (1867-1944)
Ma rendi pur contento (*Sei Ariette*) — Vincenzo Bellini (1801-1835)

Alexandra Brennan, soprano; David Eliakis, piano

Heidenröslein — Franz Schubert (1797-1828)
Malinconia, Ninfa gentile (*Sei Ariette*) — Vincenzo Bellini

Loren Graziano, soprano; Maika'i Nash, piano

Noël des enfants qui n'ont plus de maison — Claude Debussy (1862-1918)
Le secret — Gabriel Fauré (1845-1924)

Martina Myskohlid, soprano; Maika'i Nash, piano

In solitaria stanza (*Sei Romanze*) — Giuseppe Verdi (1813-1901)

Joey Jang, tenor; Amy Seulky Lee, piano

Music, when soft voices die (*Six Songs*) — Roger Quilter (1877-1953)
Von ewiger Liebe (*Vier Gesänge*) — Johannes Brahms (1833-1897)

Cristina Lanz, soprano; Suzy Smith, piano

Nina — attr. Giovanni Battista Pergolesi (1710-1736)
This Heart that Flutters — Ben Moore (b. 1960)

Matthew Snowdon, tenor; Joy Lee, piano

Vado, ma dove? (*Il burbero di buon cuore*) — Wolfgang Amadeus Mozart (1756-1791)

Kelsey Robinson, soprano; Sandra Mogensen, piano

Automne — Gabriel Fauré
I Would in that Sweet Bosom Be — Ben Moore

Jacob Abrahamse, tenor; Helen Becqué, piano

Dirge (*Six Elizabethan Songs*) Dominick Argento (b. 1927)
La zingara (*Sei Romanze*) Giuseppe Verdi

Renae Wolfesberger, soprano; Maria Jung, piano

Upcoming Events

Saturday Workshops for Singers Series

Andrew Ager New Opera Workshop

Saturday, Jan 10th, 2015
10:00 am – 1:00 pm Geiger-Torel

Orastoryo

The Oratorio Ensembles Class with Prof. Darryl Edwards
Mia Bach, piano

Tuesday, January 13th, 2015
12:10 – 2:00 pm Walter Hall

Saturday Workshops for Singers Series

Classical Crossover to Jazz with Rita di Ghent

Saturday, Jan 17th, 2015
10:00 am – 1:00 pm Geiger-Torel